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STANDARD PRESETS

## CONTOUR

The « CONTOUR » preset enables you to compensate the influence of « free field » conditions. The response curve gets slightly boosted in low and high frequencies, to get a better coherence and an improved clarity of sound when the system is used in a standalone way, in a vast space, without walls or surfaces nearby.

<b>High-pass</b>	60 Hz 24 dB Butterworth						
<b>Low-pass</b>							
<b>Gain</b>							
<b>Delay</b>							
<b>Limiter</b>	Threshold + 3 dB Attack 16 ms Release x16						
	<b>PEQ 1</b>	<b>PEQ 2</b>	<b>PEQ 3</b>	<b>PEQ 4</b>	<b>PEQ 5</b>	<b>PEQ 6</b>	<b>PEQ 7</b>
<b>Frequency</b>	60 Hz	125 Hz					
<b>Q (Octave)</b>	3,4 (3,34)	0,94 (1,47)					
<b>Gain</b>	+ 2 dB	+ 3 dB					
<b>Type</b>	PEQ	LOW SHELF					

## HPF 100

The « HPF 100 » preset applies a high-pass filter to attenuate the lower part of the audio spectrum, below 100 Hz, applying a 24 dB/octave slope. It has been designed to use the system together with a ML Series subwoofer. Gain values can be modified according to the desired presence level.

<b>High-pass</b>	100 Hz 24 dB Linkwitz–Riley						
<b>Low-pass</b>							
<b>Gain</b>							
<b>Delay</b>							
<b>Limiter</b>	Threshold + 3 dB Attack 16 ms Release x16						
	<b>PEQ 1</b>	<b>PEQ 2</b>	<b>PEQ 3</b>	<b>PEQ 4</b>	<b>PEQ 5</b>	<b>PEQ 6</b>	<b>PEQ 7</b>
<b>Frequency</b>	60 Hz	125 Hz					
<b>Q (Octave)</b>	3,4 (3,34)	0,94 (1,47)					
<b>Gain</b>	+ 2 dB	+ 3 dB					
<b>Type</b>	PEQ	LOW SHELF					



