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STANDARD PRESETS

## CONTOUR

The « CONTOUR » preset enables you to compensate the influence of « free field » conditions. The response curve gets slightly boosted in low and high frequencies, to get a better coherence and an improved clarity of sound when the system is used in a standalone way, in a vast space, without walls or surfaces nearby.

|                   |   |              |              |              |              |              |              |
|-------------------|---|--------------|--------------|--------------|--------------|--------------|--------------|
| <b>High-pass</b>  | 52 Hz 24 dB Butterworth                   |              |              |              |              |              |              |
| <b>Low-pass</b>   |   |              |              |              |              |              |              |
| <b>Gain</b>       |   |              |              |              |              |              |              |
| <b>Delay</b>      |   |              |              |              |              |              |              |
| <b>Limiter</b>    | Threshold + 6 dB Attack 16 ms Release x16 |              |              |              |              |              |              |
|                   | <b>PEQ 1</b>                              | <b>PEQ 2</b> | <b>PEQ 3</b> | <b>PEQ 4</b> | <b>PEQ 5</b> | <b>PEQ 6</b> | <b>PEQ 7</b> |
| <b>Frequency</b>  | 65 Hz                                     | 125 Hz       | 835 Hz       | 2100 Hz      | 7000 Hz      | 10000 Hz     |              |
| <b>Q (Octave)</b> | 3,4 (0,43)                                | 1 (1,25)     | 4,5 (0,33)   | 3,4 (0,42)   | 3,6 (0,4)    | 0,75 (1,8)   |              |
| <b>Gain</b>       | + 4 dB                                    | + 3,5 dB     | + 1,5 dB     | - 2,2 dB     | - 1,5 dB     | + 1,5 dB     |              |
| <b>Type</b>       | PEQ                                       | LOW SHELF    | PEQ          | PEQ          | PEQ          | HI SHELF     |              |

## HPF 100

The « HPF 100 » preset applies a high-pass filter to attenuate the lower part of the audio spectrum, below 100 Hz, applying a 24 dB/octave slope. It has been designed to use the system together with a ML Series subwoofer. Gain values can be modified according to the desired presence level.

|                   |  |              |              |              |              |              |              |
|-------------------|--|--------------|--------------|--------------|--------------|--------------|--------------|
| <b>High-pass</b>  | 100 Hz 24 dB Linkwitz-Riley              |              |              |              |              |              |              |
| <b>Low-pass</b>   |  |              |              |              |              |              |              |
| <b>Gain</b>       |  |              |              |              |              |              |              |
| <b>Delay</b>      |  |              |              |              |              |              |              |
| <b>Limiter</b>    | Threshold + 6 dB Attack 8 ms Release x16 |              |              |              |              |              |              |
|                   | <b>PEQ 1</b>                             | <b>PEQ 2</b> | <b>PEQ 3</b> | <b>PEQ 4</b> | <b>PEQ 5</b> | <b>PEQ 6</b> | <b>PEQ 7</b> |
| <b>Frequency</b>  | 65 Hz                                    | 125 Hz       | 835 Hz       | 2100 Hz      | 7000 Hz      | 10000 Hz     |              |
| <b>Q (Octave)</b> | 3,4 (0,43)                               | 1 (1,25)     | 4,5 (0,33)   | 3,4 (0,42)   | 3,6 (0,4)    | 0,75 (1,8)   |              |
| <b>Gain</b>       | + 4 dB                                   | + 3,5 dB     | + 1,5 dB     | - 2,2 dB     | - 1,5 dB     | + 1,5 dB     |              |
| <b>Type</b>       | PEQ                                      | LOW SHELF    | PEQ          | PEQ          | PEQ          | HI SHELF     |              |

## WEDGE

The « WEDGE » preset enables you to compensate, among others, the natural effects of floor loading, when the system is used as a monitor speaker.

|                   |   |              |              |              |              |              |              |              |
|-------------------|---|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| <b>High-pass</b>  | 52 Hz 24 dB Butterworth                         |              |              |              |              |              |              |              |
| <b>Low-pass</b>   |   |              |              |              |              |              |              |              |
| <b>Gain</b>       |   |              |              |              |              |              |              |              |
| <b>Delay</b>      |   |              |              |              |              |              |              |              |
| <b> Limiter</b>   | Threshold + 6 dB    Attack 16 ms    Release x16 |              |              |              |              |              |              |              |
|                   | <b>PEQ 1</b>                                    | <b>PEQ 2</b> | <b>PEQ 3</b> | <b>PEQ 4</b> | <b>PEQ 5</b> | <b>PEQ 6</b> | <b>PEQ 7</b> | <b>PEQ 8</b> |
| <b>Frequency</b>  | 55 Hz   | 115 Hz       | 195 Hz       | 580 Hz       | 825 Hz       | 2900 Hz      | 6400 Hz      | 8000 Hz      |
| <b>Q (Octave)</b> | 3,4 (0,43)                                      | 3,4 (0,42)   | 1 (1,40)     | 2,2 (0,65)   | 4,5 (0,33)   | 3,4 (0,42)   | 3,6 (0,4)    | 0,75 (1,83)  |
| <b>Gain</b>       | + 3,5 dB  | - 3 dB       | + 3,2 dB     | - 3,2 dB     | + 1,5 dB     | - 2,5 dB     | - 2,2 dB     | + 1,2 dB     |
| <b>Type</b>       | PEQ   | PEQ          | LOW SHELF    | PEQ          | PEQ          | PEQ          | PEQ          | HI SHELF     |

